

DATE	TIME START	TIME STOP	DESCRIPTION	S/N
21/08/10	22:39:52	22:44:15	Block voices can be heard Females 'Come on we've got drinking to do' Man starts singing 'I've got women as mean as she can be, repeated, sometimes I think she's mean to me!' Continue to sing in an Elvis impression voice, full verse again He then asks if that was good & then begins to sing Elvis "One for the money" Starts singing same verse again – "I've got a woman" 22:42:10 – Voices Fade 22:43:14 – Voices slightly faulty but still heard talking 22:43:40 – Gentleman singing still outside, starts singing again, then stops, voices heard talking	4.23 Mins
21/08/10	22:47:50	22:52:30	Male singing "I will love you....", Female then heard talking, male still heard singing Elvis songs or making songs up with an Elvis theme to them 22:49:00 – Males laughing 22:49:21 – Silent 22:49:33 – Male shouts, says something ".....that was". Male – Grrr, Grrr, then low talking 22:50:48 – Male singing "I've got a woman as mean as she" Slightly quiet & only for a brief period	4.40 Mins
21/08/10	22:58:08	23:03:18	Female talking Male laughing "Yeah, Yeah" Female – "No, no, no, no" Males & Females heard talking and laughing "Can you imagine, on the field, can you imagine, come here...." People sat outside, they start singing Mel & Kim – Respectable, just the chorus 22:59:01 – Glasses can be heard being collected. Male & Female voice talking, can't identify what is being said but certainly audible 23:02:25 - Has gone slightly quiet but music can be heard slightly	5.10 mins
21/08/10	23:22:37	23:29:20	Male talking about being on Face book and saying "What does she know checking my Fb?" Females can be heard laughing "Well what does she know" More talking – Male voice more predominant "Oh I can't carry on"	

21/08/10	23:53:17	23:59:27	Male continuing to talk, Female heard saying "See you later" Females and Males talking all at once Female "No Jack, no, no!" 23:27:48 – "I never felt, soo....by anyone? else ever they were so beautiful. No, no being serious, I'll never ever, I'll always shout up.....saying he would never say a bad word & something is Brilliant, Brilliant" Males voices heard Female "Stay away" loudly at people heard laughing Male – "Like it a lot....I will" Individuals laughing & joking Female – " Yeah, why didn't ya" Something said about the wii Male – "46 is the number" Conversation being held with regards to a female between the blokes, females heard eventually saying I know who you mean. Conversation changes to another premises saying that there is a new operational manager" Males & Females continuing to talk but even though their voices are audible can not identify the content of the conversation"	6.43 Mins
22/08/10	00:16:23	00:24:09	Males laughing & talking "Hang on a minute, I'll play it" – No, no, you do this and I'll do that, hit me hard enough" " Can instructions be given" Female – " what we doing learning some moves" Male – "were doing boxing moves" Female – "will you teach me" Male – "no!" Followed by laughing and giggling One male telling a story about two blokes walking in somewhere Male – "I shit you not!" Faint female voice Male continues with his story 00:21:02 – Mixture of males and females talking and laughing still, still the same male voice being predominant talking Male – "She knows, she knows, she knows"	7.46 Mins
22/08/10	00:41:40	00:51:06	Male – "No" Males & Females talking, clearly audible, unable to identify the full conversation	

Transcript of The Wilbraham Arms, 58 Welsh Row, Nantwich

			but occasional words or sentences identified "Do you know what, I will always....." 00:42:26 – Male talking still, shouting and cheering heard from inside of the property Male – "What?" "you know what!" 00:44:30 - Female voice heard, unidentifiable Male – "am I right, I am" 00:44:41 – Males can be heard swearing "you can remember the fucking women but can't remember". Loud male laugh Male – "I know you fucking have" Another Male – "I haven't seen you with her recently though" Male – "yeah I spoke to her" Some male voices keep talking but not clear on what's said 00:45:35 – Someone whistling/singing in the rain, male voice still talking Conversation starts, regarding a female and the topic is how many she is seeing – following part of the conversation he is heard saying "scary mother fuckers" "I remember, I remember my mum working.....you came in, you were like man about town, man about town, fucking huge....." Another male apologises and the male that can mainly be heard says "no,no,no,no you weren't" 00:48:19 – Individuals heard laughing and talking at a more reduced level 00:49:50 – Voices still at a lower level, sounded as though a fan/extractor was operating somewhere, then different bloke 00:50:45 – "do you know what I mean"	9.26 Mins
22/08/10	01:04:03	01:17:18	Male talking about a restaurant Male voice is certainly heard clearly in the complainants property however conversation not totally clear, sounds at one point as though the male individuals is on the phone 01:08:21 – Females heard laughing and joking, male can slightly be heard talking, females have now joined him as they are responding to each Female – "you don't believe me do you" Male & Females still talking Female – "you enjoy it" Male – Cant tell words "Normally you what"	13.15 Mins

			"tell you what, it was funny last week" Walked round the corner near travel agents..... Female – Talking about someone called Jordan – Laying somewhere Male responds Male starts talking about The Unicorn & "one of his blokes" 01:14:20 – Male and Female still sat chatting/talking – again some of the conversation is clear i.e. "Yes" & "No" Female – Repeatedly saying yes at one point 01:15:55 – Sounds as though both individuals have gone inside 01:17:00 – Bell heard ringing	
22/08/10	01:38:39	01:49:30	Males and Females outside laughing and cheering Number of Males talking, one particular Female voice talking, on an occasion heard saying "Why not?" does sound as though there is more Female and a number of Males She can be heard saying "Hiyaa, are you alright?" they continue to talk but can't tell what's being said 01:46:18 – Female "I don't want to play" 01:46:50 – Female heard twice saying "Are you coming in?" From this point people cannot be heard outside	10.51 Mins
22/08/10	02:24:42	02:31:44	02:25:12 – Males heard laughing and talking 02:26:09 – Male "I was just pissed off..." Males heard talking, cannot identify what is being said though 02:30:00 – Individuals saying goodbye, some going back and door then closed	7.02 mins
22/08/10	22:19:56	23:20:00	Female shouting "Yeah" Male – "im going to" Music can be heard in the form of a singer singing "Take me home, country roads" 22:21:26 – song finishes, followed by people cheering 22:21:50 – Guitar being plucked and talking in a Mic from inside and people occasionally cheering 22:22:26 – Burning bridge of fire – starts singing, singer is encouraging those present in the pub to join in This songs is followed by a song by the Boomtown Rats – I don't like Mondays, people can be heard singing along both inside and out, however at 22:26:50 people outside are clearly singing along	

Transcript of The Wilbraham Arms, 58 Welsh Row, Nantwich

		22:28:20 – The song finishes, again people heard clapping inside 22:28:40 – Singer starts singing Brown eyed gin by Van Morrison 22:31:48 – Finishes song, group of people can be heard outside talking 22:33:33 singer starts singing “going up to the spirit in the sky”. People heard talking outside and the individual singer can be heard over a group of individuals talking loudly. Song can be heard word for word 22:35:50 – Finishes song blokes outside laughing and talking loudly – One heard saying “yeah I’ll see you tomorrow” 22:37:28 – Music starts again, don’t recognise the song but the amount of people outside is masking the music slightly therefore unable to identify the song 22:41:00 – People outside, was Blokes now joined by Females, all laughing and talking very loudly. Music playing in the background again 22:43:00 – Song stops, lot of people laughing and joking extremely loud 22:43:44 – Another songs starts, people talking loudly outside masking exactly what the song is 22:45:55 – Female laughs repeatedly very loud, bordering on a cackle 22:47:04 – Music stops, singer heard talking on the Mic and people clapping inside Female – “so we’ll see you tomorrow then” one part of the conversation heard amongst a number of individuals 22:49:13 – Blokes laughing – “He’s dead” One bloke heard swearing 22:49:58 – Music is slightly quieter but sounds as though the singer is on a break 22:51:00 – Something said by the singer about 2 sets and not paying at the minute, people in the pub cheer and then he starts singing again 22:57:48 – “Sell your soul – a brief line from the singer 22:58:41 – Song finishes, claps and cheers 23:00:50 – Song – “My baby shot me down, bang, bang. People stood outside again – someone talking about someone’s house 23:04:40 – Music playing again. Female heard shouting “come on”x2. Singer now singing “with or without you” can hear for word to word. Numerous people talking, bloke heard shouting Ollie. Numerous Male & Females outside, the music is still heard over them & word for word 23:09:00 – That song finishes, can be heard just stringing on a guitar, the goes straight into singing Pink Floyd – Another Brick in the Wall	1Hr 4 Seconds

			23:12:08 – Music heard from people outside, but those outside sing loudly “Another brick in the wall” 23:12:43 – One bloke saying something is “Fucking Disgusting” 23:14:30 – Round of applause Those in the yard extremely audible and quite clear conversations 23:15:00 – Another song being played, don’t recognise it, sounds like more people outside shouting and talking and laughing – People saying Bye, What time is it Male – “Yeah, yeah, see you Wednesday Morning, see you at about 7:30, Yeah, yeah, about 7.30” 23:19:30 – Music Still playing, can’t identify the song		
22/08/10	23:24:59	23:28:19	Male – “We’re all here, we’re all here” People talking loudly again. Music is audible, sounds like a female singing 23:27:59 – Singer “you should have known better....”	3.20 Mins	
22/08/10	23:48:11	00:04:38	Music clearly playing, numerous individuals talking and laughing. Individuals present, I can pick out a large majority of their conversations but not al. there is a conversation being held between some blokes regarding someone who’s come of their bike. 23:50:25 – Singer “I want to break free” by queen, these words are extremely clear 23:53:17 – “wild thing” – People heard singing along, again heard word for word 23:54:20 – A bloke in the yard heard shouting rather than sing “Wild thing” 23:55:54 – Clapping and cheering form inside 23:56:18 – “Lola” by the kinks is being sung – Heard word for word 00:04:00 – no further songs, individuals outside talking loudly again	16.27 Mins	
23/08/10	00:06:12	00:22:40	Individuals laughing, group of females, one of which shouts “stop laughing” 00:07:16 – Laugh loudly again Female – “I got picked up” Can hear all individuals laughing 00:09:27 – Female “you stood there did you see him....”] 00:09:50 – The group of girls still laughing loudly 00:15:00 – Conversations being held between Males & Females regarding Lilly Allen & Paul Weller 00:19:30 – Conversations has turned into a huge debate which is still continuing 00:20:00 – Someone shouting, people laughing	16.28 Mins	

			"1, 2, 3 GO" "Come back give her a hand" Shouting at each other that someone is cheating, asking if someone is crying now 00:22:38 – Sounds as though there is some kind of play fighting competition going on		
23/08/10	00:27:34	00:35:06	Sounds as though someone shouts "Katie" Female "you couldn't live without us now...." Male "do the voice of a pirate" Female – Saying she wants a parrot, and is sure about asking her dad, as she says "Dad, I really want a parrot" 00:30:54 – Conversation about pirates, parrots and who can do a pirates face along with the noises 00:32:50 – Up roar of laughter 00:33:27 – More sound effects of a parrot	7.32 mins	
23/08/10	00:45:35	00:57:23	Same group of people sat outside talking 00:51:30 – Blokes are talking football as Rooney is mentioned a number of times. The males have discussed football throughout thee duration of the recording Females saying something about calling someone and the male is asking why he would want to contact the individual	11.48 Mins	
23/08/10	00:58:58	01:04:26	Male "you tell me when" Females and males talking Male "Tell me when then" All talking at once Male "I'll be back, I will be back" 01:02:00 – Slightly reduced 01:02:27 – Someone laughs really loud 3 times 01:03:44 – Laughs loudly again, conversations still happening aswell	5.28 Mins	
23/08/10	01:13:18	01:29:56	Males and Females talking and laughing, one predominant Female voice. Male "Trying to save his life man" 01:14:47 – Bell being rung inside possibly last orders. Another Female is present – saying "Hello" Male "This Friday?" followed by a conversation relating to Saturday 01:18:14 – Voices of both Males & Females have considerably increased,		

			Females heard laughing. 01:19:47 – Female “That’s Phil” 01:20:00 – Fan turned off, making the voices even clearer Female – Laughing, talking, whooping – “is it hardcore for you” Female – “Id love to yeah” 01:26:28 – All talking loudly still, sounds as though it has started raining, however people are still outside		
23/08/10	01:33:25	01:49:59	Still raining, people still outside talking and laughing, the conversations isn’t clear due to the rain but even though it is raining the talking is clear. 2/3 blokes start shouting “Alan” (11Times) 01:40:07 – Male “Don’t worry about it” Rain is really heavy and individuals are still sat chatting and laughing 01:46:25 – Still no change	16.34 Mins	
25/08/10	01:30:14	01:33:47	Female heard talking but cannot identify what is being said. Male is then heard laughing. Can’t be heard for a short while then a females voice is heard again followed by a faint Male voice	3.33 Mins	
25/08/10	01:36:05	01:53:33	Female heard talking initially , then a couple blokes also speak 01:42:00 – Female “that’s great” Conversations between those present is slightly clearer with words being more identifiable 01:45:25 – Male starts singing. Male voice “run along now” 01:46:19 – Female laughs, followed by a Male doing a very high pitched laugh, all of the groups then laugh 01:47:29 – Female “arhh do you want to go home?” Male “Yes” Males present are called Dan & Nick Female “it’s a beauty” Male “ it’s a beauty” more of a high pitched voice Male “ ill go over here” Female “ready” Male “Right, ill go over here, hold it...” Followed by a few seconds of silence and then laughter 01:49:50 – Ha ha – Male very loudly, someone in the group is telling them to be quiet	17.28 Mins	

				01:57:07 – “Stay each other x2, each other up like roar, yeah more, more, oh my god this is getting really good” Male and Female continue talking Male – “don’t worry” Voices reduce slightly towards the end	
25/08/10		23:42:56		Female – “Batman, Batman” Male and Female humming and singing tunes Female – “finally....” Group starts laughing Male – “no” Male – Starts singing Andy Loupe ‘Girls just want to have fun’ 23:38:45 – Door closes, area sounds as though it has gone quiet	
26/08/10		00:06:50	00:23:18	Females laughing, talking. Female heard saying you’re alright. Male – “im not one legged” Females laughed Male – continues telling his story calling someone “A fucking numpty” and details going to someone’s house 00:08:58 – Male “can you correct that” Females break out in laughter again, they all continue to talk Female – “that was, yeah, yeah” Talking about something they have never done and then break out in laughter again 00:11:11 – something being said about a carrier bus showed 00:13:16 – Quiet. Individuals must have gone in 00:22:34 – Blokes heard laughing	16.28 Mins

DATE	TIME START	TIME STOP	DESCRIPTION	S/N
16/09/10	11:22:54	00:01:55	Male heard talking Female whoops A number of Male & Females heard laughing "See ya later brys" Female talking saying she had offered am "Olive Branch" Female talking about offering advise & discussing closing at 12 23:49:53 – Continuous discussions being held mainly a female talking however can only keep catching snippets 23:50:21 - Female stating that she has been at premises for 5 years but when I took over the premises I approached the previous management Male talking can't identify what said. "I'm not blowing my own trumpet, and I turned around and said is that right.....and what time was it, how many more followed, how many more followed?.....and it took that chance to say, I aint being bullied into you telling me how run my business and do my job and that is what I've done.....and I might be chatting shit but ive had a few drinks, im not arguing with you & everyone said I couldn't do it, I thought you know what.....your not telling me how to run my business" "Not you telling me, I run this pub" 23:52:43 – Door closes Female shouting aid aid, then more join in, then someone whistles so guessing a dog 23:53:27 – Female "good boy, good boy" Fan just gone off Same female talking and also calling the dog 23:54:00 – Male heard talking 23:55:05 – Door closes 23:55:17 – "aid, aid, aid, aid" then barking at times, sounds like the dog other times & someone winding him up "Good boy, good boy" – Sounds as though someone is giving the dog a kiss "No, no"	39 Minutes 1 Second

17/09/10	00:31:39	01:07:34	23:57:27 – “Good boy, good boy, good boy” 23:59:09 – “Good boy, good boy” 23:59:13 – “Good boy x3”, “Sit x2” 00:00:14 – Dog barks a couple of times, owners saying “No, no” Numerous people heard talking, someone saying about something being hard work Dog still present – yapping Males & Females talking within backyard 00:37:00 – Louder more vocal Female “So what you saying” Male “Not really gin?” 00:39:00 – A discussion is being held with regards to the visit from Environmental Health on what could or couldn’t of been said Female then proceeds to shout Aid x 10 00:41:00 – Talking again 00:42:31 – <i>Chillies</i> come on, loud bang, voices faintly heard Number of people talking, im going to murder 00:44:27 – Dog whines, Male “ I’ll kill that dog” Female “No your not” Female “Fucking hope so” Slightly quieter, still talking, fan on 00:45:00 – “What you don’t want is business going down.....female is offering advise again with regards to running the business Male voices mask some of what they say Female “You apologise.... You’re in the business, im in the business” Number of people talk Female “At the end of the say you’re my regular” Male “Cant hear what he says” Female “Apparently this.....” Female “Come on tell me, is it that bad?” Male -	35 Minutes 55 Seconds
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Transcript of The Wilbraham Arms, Nantwich

			Female "Ahhh" Male "You'll be hear all day you will" Female & Male talking at once Female "Is it bad, I don't know Nantwich, I come from Winsford Unable to identify conversation 00:57:08 – Raining and voices still heard above, rain and fan to a chiller unit 00:57:35: - Chiller fan goes off Female – 1 on Monday starts singing Happy Birthday to herself 00:57:30 – Finished with people still talking but not as loud 01:04:02 – Male heard shouting "Mother, Mother, Sarah" Door closes Phone rings, female answer "Hello, where are you? Where are you? "Right go round the side" Conversation on phone is still continuing	
17/09/10	01:07:58	01:19:29	Talking amongst many Female "Oh Hello" quite loudly A number of conversations taking place i.e. to many people talking at once to be able to identify 01:17:57 – People still sat outside talking, not audible but certainly clear within the recording property	11 Minutes 31 Seconds
17/09/10	01:34:26	01:40:21	Voices heard, sounds as though they could be coming from inside. Still raining Voices soon fade	5 Minutes 55 Seconds
17/09/10	22:01:05	22:32:48	Band on singing – <u>Ocean Colour Scene – The Day We Caught The Train</u> 22:02:50 – singer heard talking to the crowd, then sings <u>Muse – Time is running out.</u> Door opened towards the end of the song making the volume 10x worse Individuals stood outside talking Band starts playing – <u>Free – All right Now</u> Male "I will make it my duty" – in rear yard 22:10:33 – Door opens again, music is extremely loud, people also heard in	31 Minutes 43 Seconds

Transcript of The Wilbraham Arms, Nantwich

			rear yard. All songs heard word for word 22:12:12 – Next song starts can't identify straight away, drummer and singer extremely loud though Individuals stood outside aswell talking Male "Can you do me a favour please?" Male "No I didn't get a text" Something about getting a train Singer shouting come on to the crowd 22:15:17 – Singer "Thank you, thank you very much" over the Mic. Still heard talking,, not clear on what is said. The crowd is whooping, Cheering and Clapping 22:16:00 – Singer "1,2,3, then happy birthday is sang, which is followed by 3 Hip Hips" 22:16:51 – Boo's followed by move, move. Male outside talking – saying something would be controversial 22:17:35 – <u>The Strokes – Last Night</u> 22:21:00 – Singer is giving loads of encouragement to the crowd to join in with him singing then starts singing <u>Blur – Song 2</u> 22:23:02 – Crowd singing and whooping Singer – "Thank you very much" he says Something about part 2 22:24:58 – Something said over Mic which is unclear, crowd cheers and whoops Male "Three pints and I've got a pain in my back" says something about Sambucas and a bad back 22:26:11 – Male "Love you, love you move, my Mrs's is on the way she owes me a favour 22:27:50 – Whilst the band isn't on, recorded music is being played – <u>Jackson 5 – I want You Back</u> 22:31:00 – <u>Jimmy Ruffin – What Becomes Of The Broken Hearted</u> People stood outside are extremely loud, no consideration given to the local residents, no control being instigated.
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17/09/10	22:33:47	22:50:16	People in rear yard talking loudly 22:35:00 – Music is louder, it isn't the band 22:37:40 – Door opened - <u>Lionel Ritchie – All Night Long</u> could be heard playing People constantly talking 22:38:52 – Still playing song 22:40:10 – "Lindsay, Helloooo....." 22:42:07 – <u>Lionel Ritchie – You're my Destiny</u> 22:45:00 – <u>Diana King – I'll say a little prayer</u> people can be heard singing along 22:45:50 – Number of blokes outside talking, every time the door is opened music is very clear, otherwise constant beat, with the track identified 22:48:09 – Had gone slightly quieter, a number of women come out and you can hear - <u>Marvin Gaye – Heard if through the Grapevine</u> 22:48:52 – Song clear 22:49:38 – Can hear song word for word even though the door is closed and people talking outside, in which there is more than 1 or 2	16 Minutes 29 Seconds
17/09/10	23:04:31		Males and Females talking, door opens – <u>Michael Jackson – Want you back</u> Playing again. Again people talking 23:06:41 – Door opens, music is very loud, people talking again, conversation is clear but followed by parts of not being able to identify. Beat of music identifiable over those talking at time. <u>Jimmy Ruffin – What becomes of the broken hearted</u> playing again. Male "I've got some fucking fags, but your fucking problem is you want more" 23:10:30 – Male shouting "Lights, lights, lights" 23:10:59 – A large number of customers are outside causing considerable noise, beat and music heard as well 23:12:58 – Laeq – Reaching as high as 86db 23:13:30 – Number of blokes cheer no control demonstrated over rear yard, levels of people talking and laughing is quite high	

			23:15:30 – Two males shouting Ben/Dan numerous times. Whistles can be heard being blown 23:16:20 – <u>Lionel Ritchie – All night long</u> 23:18:10 – Males shouting, screaming, cheering, - Laeq91db 23:18:33 – Band sound as though they have started again 23:19:27 – Singer talking over Mic 23:19:56 – Music alone 89laeq – <u>Ocean colour Scene – River Boat</u> 23:23:49 – Individuals are stood outside being loud and the lyrics of the song are heard over the top 23:25:46 – <u>Kings of Leon – Sex on fire</u> door being opened and closed however also being held in an open position, not for a long time but enough to be excessive. 23:27:07 – Everybody party. Singer encouraging individuals to sing along. 23:28:30 – Track finishes 23:29:17 – <u>U2 – Vertigo</u> – identify song from very beginning, lyrics are clear, door being held open again 23:31:00 – Female stood outside talking to a Male, they can be heard word for word along with the song The beat of the music can actually be heard bouncing 23:32:50 – <u>Queen – Crazy little thing called love</u> this is heard word for word 23:36:02 – <u>Lady Gaga – Poker Face</u> 23:37:00 – at this particular time no one outside. Song that follows is <u>Foo Fighters – All my life</u> 23:44:19 – <u>Chuck Barry – Johnny & Goode</u> 23:47:30 – Singer again winding the crowd up getting them to shout and scream 23:48:00 – <u>The Killers – Mr Brightside</u> – Heard word for word, even whilst an Emergency Vehicle was going by 23:50:55 – Singer saying thank you to the crows, still heard over another Emergency Vehicle: Siren 23:52:05 – “One More?” singer asking if the crowd would like another song 23:53:26 – <u>Foo Fighters – Times Like These</u> every word again is heard perfectly
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M3/FLARE REF:
021001493

Transcript of The Wilbraham Arms, Nantwich

REF: DAT 2

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17/09/10			23:57:27 – “Good boy, good boy, good boy” 23:59:09 – “Good boy, good boy” 23:59:13 – “Good boy x3”, “Sit x2” 00:00:14 – Dog barks a couple of times, owners saying “No, no” Numerous people heard talking, someone saying about something being hard work Dog still present – yapping Males & Females talking within backyard 00:37:00 – Louder more vocal Female “So what you saying” Male “Not really gin?” 00:39:00 – A discussion is being held with regards to the visit from Environmental Health on what could or couldn’t of been said Female then proceeds to shout Aid x 10 00:41:00 – Talking again 00:42:31 – chiller comes on, loud bang, voices faintly heard Number of people talking, im going to murder 00:44:27 – Dog whines, Male “ I’ll kill that dog” Female “No your not” Female “Fucking hope so” Slightly quieter, still talking, fan on 00:45:00 – “What you don’t want is business going down.....female is offering advise again with regards to running the business Male voices mask some of what they say Female “You apologise.... You’re in the business, im in the business” Number of people talk Female “At the end of the day you’re my regular” Male “Cant hear what he says Female “Apparently this.....” Female “Come on tell me, is it that bad?” Male -	35 Minutes 55 Seconds
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17/09/10	01:07:58	01:19:29	Talking amongst many Female "Oh Hello" quite loudly A number of conversations taking place i.e. to many people talking at once to be able to identify 01:17:57 – People still sat outside talking, not audible but certainly clear within the recording property	11 Minutes 31 Seconds
17/09/10	01:34:26	01:40:21	Voices heard, sounds as though they could be coming from inside. Still raining Voices soon fade	5 Minutes 55 Seconds
17/09/10	22:01:05	22:32:48	Band on singing – <u>Ocean Colour Scene – The Day We Caught The Train</u> 22:02:50 – singer heard talking to the crowd, then sings <u>Muse – Time is running out.</u> Door opened towards the end of the song making the volume 10x worse Individuals stood outside talking Band starts playing – <u>Free – All right Now</u> Male "I will make it my duty" – in rear yard 22:10:33 – Door opens again, music is extremely loud, people also heard in	31 Minutes 43 Seconds

Transcript of The Wilbraham Arms, Nantwich

			rear yard. All songs heard word for word 22:12:12 – Next song starts can't identify straight away, drummer and singer extremely loud though Individuals stood outside aswell talking Male "Can you do me a favour please?" Male "No I didn't get a text" Something about getting a train Singer shouting come on to the crowd 22:15:17 – Singer "Thank you, thank you very much" over the Mic. Still heard talking,, not clear on what is said. The crowd is whooping, Cheering and Clapping 22:16:00 – Singer "1,2,3, then happy birthday is sang, which is followed by 3 Hip Hips" 22:16:51 – Boo's followed by move, move. Male outside talking – saying something would be controversial 22:17:35 – <u>The Strokes – Last Night</u> 22:21:00 – Singer is giving loads of encouragement to the crowd to join in with him singing then starts singing <u>Blur – Song 2</u> 22:23:02 – Crowd singing and whooping Singer – "Thank you very much" he says Something about part 2 22:24:58 – Something said over Mic which is unclear, crowd cheers and whoops Male "Three pints and I've got a pain in my back" says something about Sambucas and a bad back 22:26:11 – Male "Love you, love you move, my Mrs's is on the way she owes me a favour 22:27:50 – Whilst the band isn't on, recorded music is being played – <u>Jackson 5 – I want You Back</u> 22:31:00 – <u>Jimmy Ruffin – What Becomes Of The Broken Hearted</u> People stood outside are extremely loud, no consideration given to the local residents, no control being instigated.
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17/09/10	22:33:47	22:50:16	People in rear yard talking loudly 22:35:00 – Music is louder, it isn't the band 22:37:40 – Door opened - <u>Lionel Ritchie – All Night Long</u> could be heard playing People constantly talking 22:38:52 – Still playing song 22:40:10 – "Lindsay, Helloooo....." 22:42:07 – <u>Lionel Ritchie – You're my Destiny</u> 22:45:00 – <u>Diana King – I'll say a little prayer</u> people can be heard singing along 22:45:50 – Number of blokes outside talking, every time the door is opened music is very clear, otherwise constant beat, with the track identified 22:48:09 – Had gone slightly quieter, a number of women come out and you can hear - <u>Marvin Gaye – Heard if through the Grapevine</u> 22:48:52 – Song clear 22:49:38 – Can hear song word for word even though the door is closed and people talking outside, in which there is more than 1 or 2	16 Minutes 29 Seconds
17/09/10	23:04:31		Males and Females talking, door opens – <u>Michael Jackson – Want you back</u> Playing again. Again people talking 23:06:41 – Door opens, music is very loud, people talking again, conversation is clear but followed by parts of not being able to identify. Beat of music identifiable over those talking at time. <u>Jimmy Ruffin – What becomes of the broken hearted</u> playing again. Male "I've got some fucking fags, but your fucking problem is you want more" 23:10:30 – Male shouting "Lights, lights, lights" 23:10:59 – A large number of customers are outside causing considerable noise, beat and music heard as well 23:12:58 – Laeq – Reaching as high as 86db 23:13:30 – Number of blokes cheer no control demonstrated over rear yard, levels of people talking and laughing is quite high	

Transcript of The Wilbraham Arms, Nantwich

			23:15:30 – Two males shouting Ben/Dan numerous times. Whistles can be heard being blown 23:16:20 – <u>Lionel Ritchie – All night long</u> 23:18:10 – Males shouting, screaming, cheering, - Laeq91db 23:18:33 – Band sound as though they have started again 23:19:27 – Singer talking over Mic 23:19:56 – Music alone 89laeq – <u>Ocean colour Scene – River Boat</u> 23:23:49 – Individuals are stood outside being loud and the lyrics of the song are heard over the top 23:25:46 – <u>Kings of Leon – Sex on fire</u> door being opened and closed however also being held in an open position, not for a long time but enough to be excessive. 23:27:07 – Everybody party. Singer encouraging individuals to sing along. 23:28:30 – Track finishes 23:29:17 – <u>U2 – Vertigo</u> – identify song from very beginning, lyrics are clear, door being held open again 23:31:00 – Female stood outside talking to a Male, they can be heard word for word along with the song The beat of the music can actually be heard bouncing 23:32:50 – <u>Queen – Crazy little thing called love</u> this is heard word for word 23:36:02 – <u>Lady Gaga – Poker Face</u> 23:37:00 – at this particular time no one outside. Song that follows is <u>Foo Fighters – All my life</u> 23:44:19 – <u>Chuck Barry – Johnny & Goode</u> 23:47:30 – Singer again winding the crowd up getting them to shout and scream 23:48:00 – <u>The Killers – Mr Brightside</u> – Heard word for word, even whilst an Emergency Vehicle was going by 23:50:55 – Singer saying thank you to the crows, still heard over another Emergency Vehicle: Siren 23:52:05 – “One More?” singer asking if the crowd would like another song 23:53:26 – <u>Foo Fighters – Times Like These</u> every word again is heard perfectly
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				23:57:15 – singer saying thank you to everyone 23:57:35 – Starting another song – <u>Muse – Hysteria</u> 23:57:57 – Door opens, extremely loud 00:02:07 – Singer heard on the Mic 00:02:20 – <u>Queen/David Bowie – Under Pressure</u> 00:02:32 – Door opens – music increases more even though clear already 00:02:44 – Door opens, bloke heard talking to Gary 00:03:09 – Door opens 00:04:30 – Door opens – Music unbelievably loud, bloke heard swearing in the rear yard. Music clear word for word, additional to this bloke talking 00:05:40 – Singing saying thank you to the customers 00:06:15 – Customers cheering 00:06:20 – Background music back on – <u>Jackson 5 – I Want you back</u>	